

## PULLUP ORCHESTRA STAGE- & TECHRIDER

3



Percussion  
1x Floortom  
1x Bucket 1x Conga  
2x Overhead four  
Shaker etc.  
& Pad l & r

Drums  
1x Snare  
1x Floortom  
1x Hats

Bass Drum

4



Susaphone

Trompet 1

Trompet 2

Sax

Trombone

2



MC Male  
In ear

Voice  
Female  
In ear



Chanel	Instrument	Microfone/Stand	Note
1	OH Perc SR	Condenser large Stand	
2	Floortom	Clip like e604	
3	Conga	SM 57 smal stand	
4	Timbales	SM 57 smal stand	
5	OH Perc CR	Condenser large Stand	
6	OH Perc CL	Condenser large Stand	
7	Snare	Sm 57 smal Stand	
8	Floortom	Clip like e604	
9	Hat	Condenser large Stand	
<b>10</b>	<b>Bassdrum</b>	<b>Heil PR48/ e604</b>	<b>own</b>
11	Sousaphon	RE 20/ PL 20, wireless	<b>wireless(own)</b>
<b>12</b>	<b>Trombone</b>	<b>Clipmic, wireless</b>	<b>own</b>
<b>13</b>	<b>Saxophone</b>	<b>Clipmic, wireless</b>	<b>own</b>
<b>14</b>	<b>Trumpet 1</b>	<b>Clipmic, wireless</b>	<b>own</b>
<b>15</b>	<b>Trumpet 2</b>	<b>Clipmic, wireless</b>	<b>own</b>
16	Voc male	Wireless	SM 58 U series ore better
17	Voc female	Wireless	SM/Beta 58 U series ore better
18	Shout mic	SM 58 large Stand	
19	Pad l	DI	
20	Pad r	DI	

#### Microphone and UHF

- we have a 8 channel wireless mipro system ( 5 clipmics, 2 vocalmics and one spare) . And 2 line in-ear monitoring. If there are other UHF's in the same venue, please give us a list of free frequencies.
- The two Vocalmis are not in that well condition, we realy like to have some Shure!

Stage

- As big as possible (min. 6m x 8m)
- We like to get the rhythmsection on riser (4m x 2m)

P.A.

- Well sized PA, at least 110dB undistorted sound pressure level at FOH
- House engineer who knows the PA and shout be available before, during and after the show.
- The PA must be ready before get-in.

Monitoring

- at least 6-7 wedges identicals on 4 ways

Visuals and light

- If our Light Engineer is traveling with us – we will send you a special lightrider.

Frequences (Wireless)

TP 1	643.600
TP 2	620.875
TS	643.875
TB	624.875
SP	628.000
None	641.700
Rap	638.700
Voice	640.700
In Ear Rap	645.275
In Ear Voice	646.075

For questions don't hesitate and call, write, or send a postcard to:

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