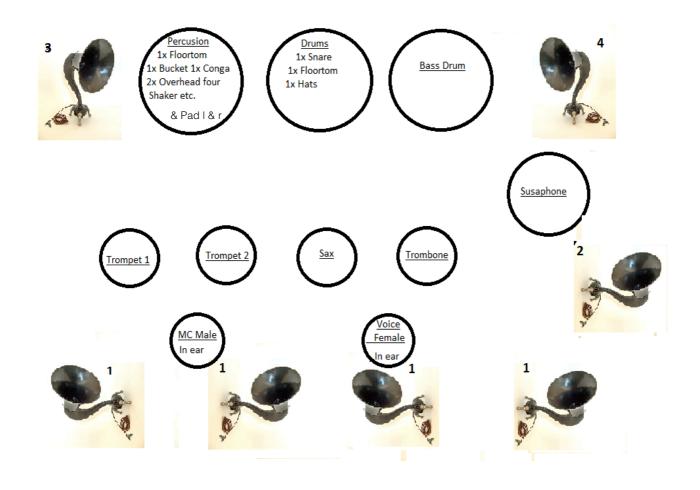




PULLUP ORCHESTRA STAGE- & TECHRIDER



Chanel	Instrument	Microfone/Stand	Note
1	OH Perc SR	Condenser large Stand	
2	Floortom	Clip like e604	
3	Conga	SM 57 smal stand	
4	Timbales	SM 57 smal stand	
5	OH Perc CR	Condenser large Stand	
6	OH Perc CL	Condenser large Stand	
7	Snare	Sm 57 smal Stand	
8	Floortom	Clip like e604	
9	Hat	Condenser large Stand	
10	Bassdrum	Heil PR48/ e604	own
11	Sousaphon	RE 20/ PL 20, wireless	wireless(own)
12	Trombone	Clipmic, wireless	own
13	Saxophone	Clipmic, wireless	own
14	Trumpet 1	Clipmic, wireless	own
15	Trumpet 2	Clipmic, wireless	own
16	Voc male	Wireless	SM 58 U series ore better
17	Voc female	Wireless	SM/Beta 58 U series ore better
18	Shout mic	SM 58 large Stand	
19	Pad I	DI	
20	Pad r	DI	

Microphone and UHF

- we have a 8 channel wireless mipro system (5 clipmics, 2 vocalmics and one spare). And 2 line in-ear monitoring. If there are other UHF's in the same venue, please give us a list of free frequencies.
- The two Vocalmis are not in that well condition, we realy like to have some Shure!





Stage

- As big as possible (min. 6m x 8m)
- We like to get the rhythmsection on riser (4m x 2m)

P.A.

- Well sized PA, at least 110dB undistorted sound pressure level at FOH
- House engineer who knows the PA and shout be available before, during and after the show.
- The PA must be ready before get-in.

Monitoring

- at least 6-7 wedges identicals on 4 ways

Visuals and light

- If our Light Engineer is traveling with us – we will send you a special lightrider.

Frequences (Wireless)

TP 1	643.600
TP 2	620.875
TS	643.875
TB	624.875
SP	628.000
None	641.700
Rap	638.700
Voice	640.700
In Ear Rap	645.275
In Ear Voice	646.075

For questions don't hesitate and call, write, or send a postcard to:

CONTACT AUDIO ENGINEER

CONTACT TOUR MANAGEMENT

Jano Müller Geiselweidstrasse 25 CH – 8400 Winterthur Schulzki100@gmail.com +41 77 481 02 74 Philipp Labhart c/o Hinterhaus Records GmbH Lagerplatz 8 / Postfach 2234 CH – 8401 Winterthur pl@hhrec.ch +41 79 376 20 61